

TERMS AND CONDITIONS

European Filmmakers and Producers Boost Program for Women and Gender Minorities

"BOOST PROGRAM"

Le Collectif 50/50



Publication : September 10 2026

Application deadline : October 4 2026, 2 pm (UTC+1)

Program Description

European Filmmakers and Producers Boost Program for Women and Gender Minorities (also called the *Boost Program*) is a support program aimed at emerging women and gender minority directors and/or producers residing in France, Portugal, and Spain, who are developing their first or second feature film project in any development stage.

Initiated by **COLLECTIF 50/50** (France), **MUTIM** (Portugal), **CIMA** (Spain) and **GROUPE OUEST** (France) the program is based on personalized support to help participants master the codes of the industry and understand the ecosystem in which they wish to evolve. Immersion in the film and audiovisual sector is encouraged through film festivals, which bring together the entire industry.

Based on cooperation between organizations promoting equality and parity in three European countries, this unprecedented project represents a real step forward for our initiatives by:

- Providing beneficiaries with meaningful professional immersion, essential for anyone entering this industry;
- Broadening participants' professional horizons and skills through a European perspective;
- Building on collaboration between three European organizations committed to inclusion and diversity in film and audiovisual sectors.

Film festivals, where all industry professionals and institutional representatives meet, provide the ideal environment for immersion. This is why we have received support from the **Erasmus+ program** to invite beneficiaries from the French, Portuguese, and Spanish networks (3 talents from each country) to a major European event: **Les Arcs Film Festival**.

Taking place every year in mid-December, Les Arcs will serve as the main meeting point for the selected participants over a 4-day period. They will attend **Les Arcs Industry Village**, the festival's professional program dedicated to the independent European film industry. It aims to highlight promising projects from across Europe, foster networking, and encourage new partnerships. Each year, more than 600 professionals (producers, sales agents, distributors, fund representatives, etc.) attend the event.

As part of the Boost Program, the 9 beneficiaries will take part in:

- **4 webinars between October 2026 and December 2026 with experienced professionals** to refine their pitches and improve skills to thrive in the audiovisual industry;
- **A 2-day Workshop with Groupe Ouest (December 10–12, 2026)**, it will focus on orality and feedback, helping participants strengthen the way they present and share their stories. Through practical exercises, they will explore how to capture attention, experiment with different approaches, shift perspectives, and make the most of the feedback they receive to refine their oral project presentations. The workshop will also address how to adapt a pitch to different audiences and how to inspire confidence in a

project that is still a work in progress. The aim is for all participants to feel more confident, prepared and ready to share their projects during the festival;

- **A 4-day immersion at Les Arcs Film Festival (December 12-15, 2026)** during the Industry Village, including masterclasses, roundtables, personalized meetings, screenings, networking events... All accreditation, travel, and accommodation costs will be covered by the organizers;
- **Individual Follow-up sessions after the festival, between January and April 2027**

Application Requirements

1. Eligible Candidates

Women and gender minority directors and producers who meet **all** the following criteria:

- A member of MUTIM, CIMA, or COLLECTIF 50/50 and/or a former participant in the 50/50 mentorship program;
- Resident of France, Portugal, or Spain;
- Open to applicants aged 18 and above (no upper age limit);
- Developing a first or second feature film as a director or producer (fiction, documentary, or animation);
- For directors: having directed at least one audiovisual work (any length) in a professional setting.
- For producers: having produced at least one audiovisual work (any length) in a professional setting.
- Must be able to highlight the European dimension of their project;
- Good command of English (a phone interview will be conducted during the selection process);
- Availability from 10 to 15 December 2026 to attend the Groupe Ouest Workshop and les Arcs Film Festival.
- Availability to participate in online meetings with the organisation team before and after the event (October 2026 – April 2027);
- Commitment to complete questionnaires during the program to provide feedback and track project progress.

Applications that do not meet all the above criteria will not be considered.

2. Eligible Projects

The submitted project must meet the following criteria:

- **Be a first or second feature film project in the early stages of development;**
- Fiction, documentary, and animation projects are accepted;

- May already be supported by a production or distribution company;
- Must **not** have been shot yet;
- For documentaries: shooting must not be completed, and only rushes may have been filmed.

Applications for projects that do not meet these criteria will not be considered.

3. Application Procedure

Applications must be submitted via an online form between **September 16, 2026 and October 4, 2026 at 2pm (UTC+1)**.

Applications submitted after the deadline will not be considered, even if the form remains accessible online.

The form will be available on the four organisations' websites.

4. Calendar

Application:

- **Call for applications opens:** September 16, 2026
- **Deadline for submissions:** October 4, 2026 at 2pm (UTC+1)
- **Selection committee deliberations:** October 4-14 2026
- **Phone interviews with shortlisted applicants:** October 12-13 2026
- **Announcement of results:** October 15 2026

The participants are committed to attend the following activities:

- 4 online webinars meetings between October and December 2026
- Workshop with Groupe Ovest near Genève (location to be confirmed): December 10-12, 2026
- Immersion at Les Arcs Film Festival: December 12-15, 2026
- Follow-up meeting(s): between January 2026 and April 2027

5. Selection Process

All organizing partners will use a **shared evaluation grid** based on the following criteria:

- Relevance of the application;
- Originality of the film project;

- European dimension of the project and/or its distribution strategy;
- Level of development and reflection on the project;
- Development, production, and distribution strategy.

6. Announcement of Results

Shortlisted applicants will be contacted individually by email and invited to a phone interview to assess both the relevance of their application and their level of spoken English.

Selected participants will then be publicly announced through the communication channels of the three partner organizations (newsletters, social media).

7. Image and Testimonial Rights

As part of the program's communication activities, public dissemination, or reporting to partners, the organizing team may wish to use photographs, videos, or written statements involving the participants.

Each selected participant will be required to sign a specific Image/Testimonial Release Form prior to the start of the Boost Program. This form will explicitly authorize the use of their image (photo/video) and/or selected excerpts of their testimonials.

Images and/or testimonials may be used for non-commercial purposes only, such as press releases, websites, newsletters, social media posts, and reports to institutional partners.

By signing the release form, participants acknowledge that they have been fully informed of the purposes and conditions of use of their image and testimonials and give their explicit consent.

8. Behavior and Anti-Harassment Policy

The Boost Program is committed to providing a safe, respectful, and inclusive environment for all participants, mentors, and partners.

Any form of violence, discrimination, or harassment – whether verbal, physical, sexual, psychological, or digital – based on gender, sexual orientation, ethnicity, age, disability, religion, or any other personal characteristic, will not be tolerated.

8.1. Prohibited Conduct

The following behaviors are strictly prohibited within the framework of the program, including during online meetings, in-person events, and at Les Arcs Film Festival:

- Sexual or sexist harassment, including unwanted advances, remarks, or gestures;
- Bullying, intimidation, humiliation, or threats;
- Discrimination or exclusion of a participant based on gender, identity, nationality, or any other protected characteristic;
- Any form of retaliation against a person who reports or testifies to harassment or violence.

8.2. Reporting Procedure

- Participants who experience or witness inappropriate behavior are encouraged to report it immediately to the program coordinators via our mail address : **collectif5050x2020@gmail.com**.
- Reports will be treated with strict confidentiality and impartiality.
- A designated reference person in each partner organization (COLLECTIF 50/50, MUTIM, and CIMA) will be responsible for handling reports, ensuring follow-up, and proposing corrective measures.

8.3. Consequences

Any breach of this policy may result in:

- An official warning;
- Exclusion from specific activities;
- Immediate termination of participation in the program, without compensation, in cases of serious misconduct.

8.4. Commitment

By submitting an application and, if selected, by participating in the Boost Program, all applicants agree to respect this code of conduct and contribute to a professional and respectful working environment.

9. Data Collection and Confidentiality

As part of this call for applications, the project partners (CIMA, COLLECTIF 50/50, MUTIM and GROUPE OUEST) will collect and process certain personal data on a confidential basis, necessary for application management.

Applicants may be asked to provide: first and last names (and legal names if required for transport and accommodation booking), age and/or date of birth, place and country of residence.

In accordance with the French Data Protection Act of 06/01/1978 (as amended) and the General Data Protection Regulation (GDPR) of 04/27/2016, applicants have the right to access, modify, transfer, delete, and oppose the processing of their data.

To exercise these rights, please write to: collectif5050x2020@gmail.com.

10. Acceptance of Terms and Conditions

Submitting an application to the Boost Program implies full acceptance of all the conditions outlined in this document.

The organisers reserve the right to make changes to these rules provided that they are justified, do not prejudice the participants, and are duly communicated during the course of the call for entries and/or the project. CIMA, COLLECTIF 50/50, MUTIM and GROUPE OUEST shall have full authority to decide on any unforeseen circumstances that may arise and that are not covered by these rules. It also reserves the right to change the dates indicated in these rules if required for the proper management of this call for entries, in which case participants will be informed.

For questions or further information, please contact: collectif5050x2020@gmail.com.