

Le Collectif 50/50



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BOOST PROGRAM FOR WOMXN FILMMAKERS

Introducing the selected participants of the 2025 boost program
hosted by Le Collectif 50/50 , MUTIM  and CIMA .

Throughout the program, the selected participants received dedicated support to develop their projects and they will take part in Les Arcs Film Festival this December. They will have the unique opportunity to pitch their work to a panel of industry professionals and to take part in a film market dedicated to European cinema, attend meetings, premieres, masterclasses, coaching sessions – in short, be in a space conducive to advancing their film project.

This program is made possible with the support of Erasmus+ and the European Union.



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Enrichit les vies, ouvre les esprits.

The participants of the program

The directors

Lou-Anna Reix (director) - *The Zemganno Sisters* 

Mariame N'Diaye (director) - *Langue Maternelle* 

Laure-Elie Chénier-Moreau (director) - *L'accompagnante* 

Diego Bragà (director) - *We At The Nightclub Suffer Together* 

Sara N. Santos (director) - *Displacement* 

Vera Casaca (director) - *Cement And Concrete* 

Fany De La Chica (director) - *The Black Virgin* 

Laura Dauden (director/producer) - *Justice In The Land Of Fog* 

The producers

Isabel Mercier (producer) - *Here The New World Begins*

by Anne-Sophie Nanki 

Chaiana Furtado (producer) - *Travessias Malungas* by Leticia Simões 

Mar Maduell Carbonell (producer) - *Men And Days* by Arnau Vilaró 

Laura Alvarez Soler (producer) - *Rivo* by Pau Cruanyes Garrell 

The directors

The Zemganno Sisters



A film by Lou-Anna Reix

Fiction

Status : in development, produced by Franck Priot – Ghost City Films



Chiara, a talented young acrobat, falls during her solo performance and becomes paraplegic. She retreats with her sister Nina to their childhood home on the wild Aubrac plateau. Between anger, silence, and resilience, the two women try to reconnect. Alone in this vast landscape, Chiara slowly rebuilds herself and learns to live again with her new body. A poetic and physical story about sisterhood, the power of movement, and the courage to start over after a fall.

DIRECTOR'S NOTE 🇫🇷 | I wanted to tell the story of a woman whose body, once a tool of freedom, suddenly becomes her greatest challenge. "Les Sœurs Zemganno" explores the fine line between fragility and strength, through the lens of circus and movement. The film is inspired by my own fears of loss and by my family's experience with disability. I aim to create a sensory, intimate film where silence, breath, and landscape express what words cannot – a story of resilience and rebirth.

PREVIOUS PROJECTS

Léna à Nogaro - 2023. Short, 45 min, self produced. Selected at : Sunsète Festival, Rainbow Screen Festival, Armorcourt.

Je Marche Sur L'Aube - 2022. Short, 40 min, self produced.

Nymphe - 2020. Short, 6 min 50, self produced. Prize : Premier prix Jeune 20-25 ans Occitanie, Troisième prix ex-aequo Jeune 19-25 ans National

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Langue Maternelle



A film by Mariame N'Diaye

Fiction

Status : in the writing stage, produced by Léonard C. Héliot – *Golgota Productions*



France, September 1981. Sira, a Malian woman in her early thirties, lives in France with her husband Malick and her daughter Abi, 6 years old. Sira doesn't speak French but has been able to get by in her everyday life and most importantly, she was able to recreate bits of the village, Somankidy, in her new French home. But in this year 1981, Abi starts school for the first time. And the little girl speaking poor French, the school strongly recommends that French be spoken every day at home and that Soninke be dropped. Sira refuses.

DIRECTOR'S NOTE 🇫🇷 | As a French woman, I speak French, and I can speak English and Spanish too. But throughout my life, I lost one language: Soninké, the language of my mother. And for a time, I couldn't communicate with my own mother, because I was losing all my Soninké words and my mother couldn't still speak French. *Langue Maternelle* questions the invisible damages and sacrifices that women like my mother had to bear so that their children could be considered as French. Losing a language is not only about losing words, but also about losing a cultural heritage. I would like to give voice to the silence of all these mothers who, for years, raised their children and watched them drifting away from the native culture. All, in the name of integration.

PREVIOUS PROJECTS

Langue Maternelle – 2023. Short, 24 min, produced by Léonard Héliot – *Golgota Productions*. Selected at Fespaco 2025, Festival Afrikamera Berlin.

Vice Versa – 2000. Mini-series

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L'Accompagnante



A film by Laure-Elie Chénier-Moreau

Fiction

Status : in the writing stage



Lison's well-ordered life is turned upside down when she decides to take in her mother, Rose, who is suffering from terminal cancer. As a deeply intimate mother-daughter bond is rekindled, Lison begins to experience the same symptoms as Rose... Psychosomatic transference or real illness? Little by little, the boundaries between care, love, and contagion begin to blur.

DIRECTOR'S NOTE 🇫🇷 | L'Accompagnante is born from an intimate experience: accompanying a dying mother to the very end. Through Lison, a young woman who feels her mother's illness seeping into her own body, the film explores the blurred line between love, care, and self-erasure. Blending drama with organic horror, it reveals the invisible pain of caregivers – bodies and minds consumed by compassion. The house becomes a mirror of Lison's psyche, humor a fragile survival tool, until suffocation sets in. It is a story about emotional contagion, the dissolution of self, and the radical nature of love.

PREVIOUS PROJECTS

Le Bézoard - 2024. Short, 17 min, produced by Insolence Productions. Selected at Paris International Fantastique Film Festival, Festival International du Film Fantastique de Gérardmer, Festival Music & Cinéma de Marseille, Brussel Short Film Festival, Budapest Short Film Festival, Festival du Film de l'Est, Court Métrange Diffusion sur Canal +, Festival of Darkness, Desmond District Demons.

Le Liechi - 2023. Short, 730 min. Prizes : Best Woman's Short Film at Tamizagham International film festival, Best Cinematography at Nawada International Film Festival, Best Audience Choice Award at Nawada International Film Festival.

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We At The Nightclub Suffer Together



A film by Diego Bragà

Fiction

Status : research and music composition completed, screenplay in advanced stage of development, seeking co-production



In a future Brazil occupied by Europe, a trans Brazilian Miss Universe - a Latin, illegal "doll" - seeks refuge on the shores of Copacabana. Beneath the sand lies a forgotten bunker, once a gay nightclub during the military dictatorship, frequented by her uncle. Barred from entering this temple of hypermasculinity, she finally crosses its threshold to confront the gay ghosts of 160 men from 14 nations. Guided by a real archive inherited from her uncle, fiction and patriarchal memory merge. The bunker transforms into a spectral, enchanted discotheque - where homoeroticism is reborn through a transfeminist lens, turning pain into music and imagining a tender, collective future.

DIRECTOR'S NOTE 🇵🇹 | For seven years, I have immersed myself in the inheritance of 1,000 objects left behind by my uncle, Ricardo Wagner - an openly HIV+ gay man who protected my childhood. This time was necessary to write, compose, and transform grief into a magical musical feature, turning his archive into cinema. In art, trans narratives are still largely confined to pain and loneliness, rarely to joy. With WE AT THE NIGHTCLUB..., I lead a project that affirms the right to imagine a beautiful future, where all feminine souls - trans and beyond - can exist with love, power, playfulness, and freedom.

PREVIOUS PROJECTS

Cleópatra & António - 2024. Short, C.A.M / Gulbenkian, Caminhos do Cinema Português.

Superputa Spiritual - 2023. Visual album. film 100% trans-made for galleries and digital platforms.

Think About The Beautiful Future Ahead - 2021-22. Short, Sundance Institute Fellowship, permanent collection of "Op-Docs", The New York Times, SFFILM

Geography of Love: Vol.1 - 2020. Short, Queer Lisboa, Temps d'Images.

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Displacement



A film by Sara N. Santos

70', Experimental documentary

Status : early stage of development, looking for a producer



Displacement explores the entangled relationship between landscape, memory and extractivism in Portugal. Merging immersive imagery, archival traces, and fragmented soundscapes, it moves through territories scarred by erasure: abandoned mines, villages flooded by dams, quarries, solar farms, and industrial forests. Through echoes of lost voices and disrupted histories, the film reveals how development reshapes both land and remembrance, turning lived geographies into spectral terrains.

DIRECTOR'S NOTE 🇵🇹 | Portugal is filled with territories that once held life and identity but now stand hollowed out by decades of extractive development. What remains after the promise of progress has failed? What do we hear when the machines stop? Neither purely observational nor explanatory, the film becomes a kind of slow, sensorial archaeology: digging not only into the physical terrain, but also into the social and emotional scars it carries. This is a quiet confrontation with the futures we are still building and the costs we continue to bury under the surface.

PREVIOUS PROJECTS

Just Like The Films - 2020. Experimental short film, 10 min. Prizes : Porto Femme - Best Experimental Film (student competition), Istanbul International Experimental Film Festival, Revolutions Per Minute Festival, Alchemy Film and Moving Image Festival, Porto/Post/Doc - Cinema Novo.

Soft Sea - 2025. Short, 15 min. Selected for the Artistic Creation Support by Fundação Calouste Gulbenkian 2023, MDOC - Melgaço International Documentary Film Festival, Family Film Project, ULTRA Cinema

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Cement And Concrete



A film by Vera Casaca

110', fiction

Status : script writing, early development



Late 70s. In an extravagant mansion in southern Portugal, the megalomaniac and famous painter, Eulália, is forced to attempt a new art form – sculpting her body – all the while also facing the new, rebellious young maid, an aspiring pop-rock star, Joana. Between plagiarism, stolen songs, and impossible sculptures, an absurd and cruel artistic duel unfolds. The result? The world's most sublime and grotesque masterpiece: two women petrified inside a sculpture for all eternity.

DIRECTOR'S NOTE 🇵🇹 | "Cement and Concrete" was born from creative unrest and artistic melancholy. I grew up painting, an inheritance from my father – a man with little education who drew and sculpted; worthless to many, yet of immeasurable value to me.

The silence of his art after he chose to end his life made me question: what is the worth of an artist? Who legitimises a poem, a film, a painting? This work explores the absurdity of subjectivism, ambition, and the ambiguity between fame and legacy – a tragic satire about two women in the arts and their ferocious need to create.

PREVIOUS PROJECTS

On The Phone With God - 2017. Short, fiction, mini Series. Prizes : Silver Slate for Best Film and Best actor; Selected at : Caminhos do Cinema Português, Avanca Film Festival, Mostra de Cinema Português, Farcume, Monstrare; Shortcutz Viseu – Best Session short, Shortcutz Lisboa, Shortcutz Alcochete, Shortcutz Leiria; Broadcast: Sic Radical, Canal Q, RTP2, etc...

If Poirot Was Here - 2019. Short, fiction. Special Mention : London-Worldwide Comedy Short Film Festival; Selected at : Farcume; Shortcutz Leiria; II Mostra de Cinema Português; Paisagens - Festival Internacional de Cinema de Sever do Vouga.

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The Black Virgin



A film by Fany De La Chica

Fiction

Status : in development



In one of the poorest neighborhoods in Andalusia, Magdalena, a 12-year-old queer Roma girl, survives domestic violence by bullying a classmate. When summer arrives, an unexpected sexual attraction to her classmate and a family rebellion during the procession of the Black Virgin force her to confront the cycle of violence she has inherited and fight for her dream of a different future.

DIRECTOR'S NOTE 🇪🇸 | The Black Virgin is a deeply personal film inspired by my upbringing in La Magdalena, a humble neighborhood in Jaén with strong Roma roots. Born into a matriarchal family, I was raised by resilient women like my grandmother, Mamá Lola, who led her household amid tradition and struggle. While studying at Columbia University, I returned to film The Looking Ceremony with local Roma women, exploring virginity from an intimate, respectful perspective. That experience inspired The Black Virgin, a work of fiction about a girl's awakening in which desire, identity, and freedom collide with the weight of social expectations and inherited beliefs.

PREVIOUS PROJECT

Time Amongst Olive Trees - 2025. Supported by the European Union and the Andalusian Regional Fund. Selected at : Visions du Réel Rough Cut Lab and Jihlava New Visions Forum. World premiere at the Seville European Film Festival 2025.

Last Night at Paris Blues - 2022. Premiered at the Seville European Film Festival. Screened at : HollyShorts, Harlem Film Festival, and Reykjavík Film Festival amongst others.

Something to Believe In - 2019. Featured at : the Academy of Television Arts & Sciences, winner of an Emmy (College Television Awards). Selected at Telluride, Cinequest, and Nashville Film Festival (Oscar-qualifying).

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Justice In The Land Of Fog



A film by Laura Dauden

90', Creative documentary

Status : in advanced development, produced by Laura Dauden - *Forward Films* (Spain) and Valentina Romero - *Uno Uno* (Colombia)



Juanita Velez, a talented investigative reporter, has spent years navigating Colombia's peacebuilding process in the aftermath of Latin America's longest and deadliest armed conflict. Now she is on a mission to uncover the industry of judicial set-ups, a hidden and sophisticated form of political violence that silently targets hundreds of social leaders. Her personal journey intertwines with a poetic retrospective of women who are facing persecution, imprisonment, and harassment for standing up for their ideals.

DIRECTOR'S NOTE 🇪🇸 | Justice In The Land Of Fog is my first feature film as a director and producer. Beyond the challenge of discovering my own limits and capacities as a creator, here I also face the task of telling a story that is very close and personal. As a journalist, I have always been naturally driven by the desire to find answers and to organize and explain reality while maintaining a degree of distance. This project puts me in a diametrically opposed position in the sense that it starts from a story that pierces me and in which I am immersed: it is born from fear I have often felt for being myself a human rights defender in Latin America, and from watching a dear friend lose her freedom after being falsely accused of terrorism.

PREVIOUS PROJECTS

Unsubmissive - 2023. Selected at : Málaga FF (Affirming Women's Right Session), Bergen International Film Festival, Kinoarte Film Festival, MujerDoc (Best Short Award), Impacte! Human Rights Film Festival, among others.

The Hosts - 2020. Selected at : São Paulo International Film Festival, Santa Barbara International Film Festival, Milan International Film Festival, Semi-finalist at the Flickers' Rhode Island International Film Festival, among others.

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The producers

Here The New World Begins



A film by Anne-Sophie Nanki, produced by Isabel Mercier

90', Fiction

Status : in the writing stage, produced by Isabel Mercier - *La Vague Films*, looking for a coproducer



1645. In the chaos of the European conquest of the Americas, Ibátali, a young Kalinago indigenous girl, is married to a Frenchman in order to secure peace in Guadeloupe. Erasing her identity to survive, she clings to the illusion that bearing a child will protect her. When she meets Olaudah, a young Igbo maroon fugitive, their journey through the wild forest sends her on a path from alienation to emancipation—but freedom will demand the heaviest price.

PRODUCER'S NOTE 🇫🇷 | "Here the New World Begins" is the adaptation of Anne-Sophie Nanki's brilliant first short film. Her screenplay, a real page turner, unfolds the emancipatory journey of Ibátali - young Kalinago Native American forcibly married to a French plantation owner. From alienation to freedom, the director depicts her emotional and physical transformation. Dwelling us in Ibatali's subjectivity Anne-Sophie Nanki throws us in the turmoil of the hybrid 17th Century Creole society. As with her short film, she composes a visceral and immersive cinematographic experience through a compelling female gaze. Subtly blending poetry, historical and anthropological thoroughness the director offers a film that questions the very possibility of creating a common ground in a world carved out of violence and domination. Already buoyed by an Award for Best Feature Film Screenplay at Valence Scénario, we are participating in the Festival des Arcs looking for European partners.

PREVIOUS PROJECTS

Prison Time : One Month Out - 2018. Documentary for Public Sénat, 52 min.

Exploring the possibilities of criminal justice reform, Baya offers an immersive portrait of a community service worker from the first to the last day of their sentence at the Butte Pinson farm in Seine-Saint-Denis. Between contrasting worlds, shared experiences, successes and failures, the film reveals the reality of alternatives to prison.

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Malungas



A film by Letícia Simões, produced by Chaiana Furtado

90', Documentary

Status : work in progress, produced by Chaiana Furtado, *Poema Tropical*, *Vendaval27*, looking for co-producers, sales agent, distribution



Malungas is a hybrid work between documentary and essay cinema that combines performance, archive material, and direct cinema. The film connects anti-slavery heroines in Brazil with Black migrant women in Portugal, using cooking, dance and embroidery as technologies of memory and resistance. Rooted in the Bantu notion of malungo, a symbolic kinship forged through the Atlantic Middle Passage, the film creates a living bridge between past and present, Brazil and Portugal, wound and future. Malungas fabulates new forms of belonging, where memory generates community, creating spaces of life, protection, and imagination.

PRODUCER'S NOTE 🇵🇹 | As a producer, my motivation is to build bridges between Latin America and Europe through works that confront the History that shaped us. Malungas is a feature film but also a part of an ongoing artistic and research platform that investigates the Black Atlantic and its inherited forms of resistance, care and imagination. The project grew from a short film and is now developing as a feature. We are now seeking partners (co-production, agent sales, distribution) to enlarge a process grounded in rigor, relation and historical consciousness.

PREVIOUS PROJECTS

La Manuela - 2017. Directed by Clara Linhart, documentary, 84', produced by Chaiana Furtado, LUZCA, Gamarosa Filmes, Canal Brasil. Selected at: Panorama Internacional Coisa de Cinema, EDOC. Winner: Best Documentary - Official Jury, Mostra Doc-FAM.

O Homem Da Raia Do Canto - 2016. Directed by Cibele Santa Cruz, short, 15 min, produced by Chaiana Furtado.

O Coração às vezes para de bater - 2009. Directed by Maria Camargo, short 14 min, produced by Chaiana Furtado.

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Men and Days



A film by Arnau Vilaró, produced by Mar Maduell Carbonell

Fiction

Status : in development, produced by Mar Maduell Carbonell - Nanouk Films



1992. After completing a PhD in queer theory at the University of London, David returns to his native Barcelona, heartbroken after a failed love affair. Amid the euphoria of the Olympic Games and the shadow of the AIDS epidemic, he begins writing a diary to understand how love between men really works.

PRODUCER'S NOTE 🇪🇸 | Men and Days addresses a universal theme: the search for and construction of one's own identity. It reflects on how we shape ourselves, both as individuals and as a community. Through David Vilaseca's own body and words, the film explores how we love, and learn to love, as queer individuals.

Creating national and transnational queer references remains an essential task if we truly aspire to a diverse and democratic cinematic culture, and telling these stories from lived experience is both necessary and transformative. Reclaiming figures from our recent queer history, like David Vilaseca, is not only an act of memory and justice, but also a way to recognise their cultural and human legacy, and to honour lives that were key to advancing rights and shaping a more inclusive collective imaginary.

PREVIOUS PROJECT

Breath, Mom (Respira, Mama) - 2024. Directed by Meri Collazos Solà. Documentary, 78 min. Premiered at DocsBarcelona; winner of the Suncine Golden Sun Award)

Here to Rest (Aquí Descansa) - 2024. Directed by La Espera Collective, Short, 21 min. Selected at: Warsaw IFF, D'A, Atlàntida FF

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Rivo



A film by Pau Cruanyes Garrell, produced by Laura Alvarez Soler

Fiction

Status : in development, produced by Laura Alvarez Soler -



Rivo, a 12-year-old boy adopted from Madagascar, lives with his family in a small village in the Catalan Pyrenees. When his parents show him the documents from his adoption, he discovers that his birth name was Fahendrenasana Etienne. The revelation unsettles him, especially as he starts secondary school and realises he is the only Black child in a mostly white environment. As he begins to search for his biological mother and his origins, Rivo starts to question where he truly belongs, and what defines who he is.

PRODUCER'S NOTE 🇪🇸 | Laura is a Barcelona-based producer who transitioned into cinema after twelve years in television, where she produced successful shows across diverse formats. She brought a solid foundation in production management and team leadership, now applied to creative, director-driven theatrical projects. In 2024, she was selected for the Emerging Female Producers Programme "Acció Producció" run by Dones Visuals (Catalan Association of Women in Film). In 2025, she joined EURODOC, the international training programme for creative documentary producers, and was selected as an emerging talent by CIMA (Spanish Association of Women in Film), earning a place in their highly competitive nine-month mentorship program. Laura is currently producing a creative documentary for the reputed Spanish production company Nanouk Films while developing three feature projects through her own company, Bretzel & Tequila.

PREVIOUS PROJECT

City for Sale - 2019. Documentary feature film, 82 min, produced by Loris Omedes - Bausan Films. Gaudí Awards Nomination for best documentary film, Festival de Málaga (Spain), DocsBarcelona (Spain), Barcelona Human Rights Film Festival (Spain), Mittelmeer Filmtage (Germany), Ethnofest (Greece)

Sense Títol - 2020. Short, commissioned by DocsBarcelona Festival during the lockdown caused by Covid-19

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